

# Major Scales 1a: Left-Hand Drill

(Scale in L.H. with I-V Harmony above)

JImO

1. C Major (Chord) G7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

C

Detailed description: This block shows the first exercise for the C Major scale. The left hand plays the scale in 4/4 time, starting on middle C (C4) and moving up and then down. The right hand plays a G7 chord in the treble clef. The scale is marked with fingerings: 5, 4, 3, 2, 1, 3, 2, 1 for the ascending run and 2, 3, 1, 2, 3, 4, 5 for the descending run.

3 2. G Major D7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

G

Detailed description: This block shows the second exercise for the G Major scale. The left hand plays the scale in 4/4 time, starting on G4 and moving up and then down. The right hand plays a D7 chord in the treble clef. The scale is marked with fingerings: 5, 4, 3, 2, 1, 3, 2, 1 for the ascending run and 2, 3, 1, 2, 3, 4, 5 for the descending run.

5 3. F Major C7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

F

Detailed description: This block shows the third exercise for the F Major scale. The left hand plays the scale in 4/4 time, starting on F4 and moving up and then down. The right hand plays a C7 chord in the treble clef. The scale is marked with fingerings: 5, 4, 3, 2, 1, 3, 2, 1 for the ascending run and 2, 3, 1, 2, 3, 4, 5 for the descending run.

7 4. D Major A7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

D

Detailed description: This block shows the fourth exercise for the D Major scale. The left hand plays the scale in 4/4 time, starting on D4 and moving up and then down. The right hand plays an A7 chord in the treble clef. The scale is marked with fingerings: 5, 4, 3, 2, 1, 3, 2, 1 for the ascending run and 2, 3, 1, 2, 3, 4, 5 for the descending run.

9 5. A Major E7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

A

Detailed description: This block shows the fifth exercise for the A Major scale. The left hand plays the scale in 4/4 time, starting on A3 and moving up and then down. The right hand plays an E7 chord in the treble clef. The scale is marked with fingerings: 5, 4, 3, 2, 1, 3, 2, 1 for the ascending run and 2, 3, 1, 2, 3, 4, 5 for the descending run.

11 6. E Major B7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

13 7. Bb Major F7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

15 7. Eb Major Bb7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

17 8. Ab Major Eb7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

19 9. Db Major Ab7

2 3 1 4 3 2 1 3 2 3 4 1 2 3